SEASONAL PRINTS
MOMMY'S MONSTER CUP

MATERIALS

CCX110 Tall Travel Cup
Fan Brush
Detail Brush
1/2" Sponge Stippler
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 27– Kiwi
CMM 41 – Perfectly Purple
CMM 67 – Snowflake
CMM 31 – Licorice

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Kiwi to a hand hand.
2. Lay the mug flat and place the hand on the side of the mug toward the middle.
3. While pushing the hand down, move the elbow up so that the arm is perpendicular to the mug. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Sketch the name and the sentiment with a pencil or a water-based marker.
5. Dip the handle of a brush into Snowflake. Apply one dot to each fingertip to make the whites of the eyes.
6. Use the writer bottle with Licorice to paint the sentiment as well as the name.
7. Use a detail brush and Licorice paint to make the legs. Apply two coats.
8. Sketch the mouth onto the palm. Use a detail brush to apply 2 heavy coats of Snowflake to the teeth.
9. Dip the 1/2" sponge stippler into Perfectly Purple paint. Tap off the excess onto a paper towel. Apply the dots to the background, working around the design and the writing. Apply a second layer to each spot.
10. Dip the handle of the detail brush into Licorice paint and stamp a small dot onto each of the white eyes.
11. Fill in the mouth with 3 coats of Licorice paint using a detail brush.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
- These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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