

AVERAGE TIME CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

KOOKY WITCHES PLATE



MATERIALS

DB21701 Coupe Charger
Large Round Brush
Sponge
Circle Pattern

If silkscreening:
Kooky Witch Silkscreen
Silkscreen Medium
Screen Squeegee
Containers For Mixing Goo

If you're not using a silkscreen:
Stiff Fan Brush
Kooky Witch Pattern
Small Detail brush
Water Based Marker

COLORS

CMM 19 - Banana Boat
CMM 67 - Snowflake
CMM 31 - Licorice
CMM 44 - Battlefield
CMM 86 - Pretty In Pink
CMM 101 - Fresh Heather
CMM 10 - Grape Soda
CMM 41 - Perfectly Purple

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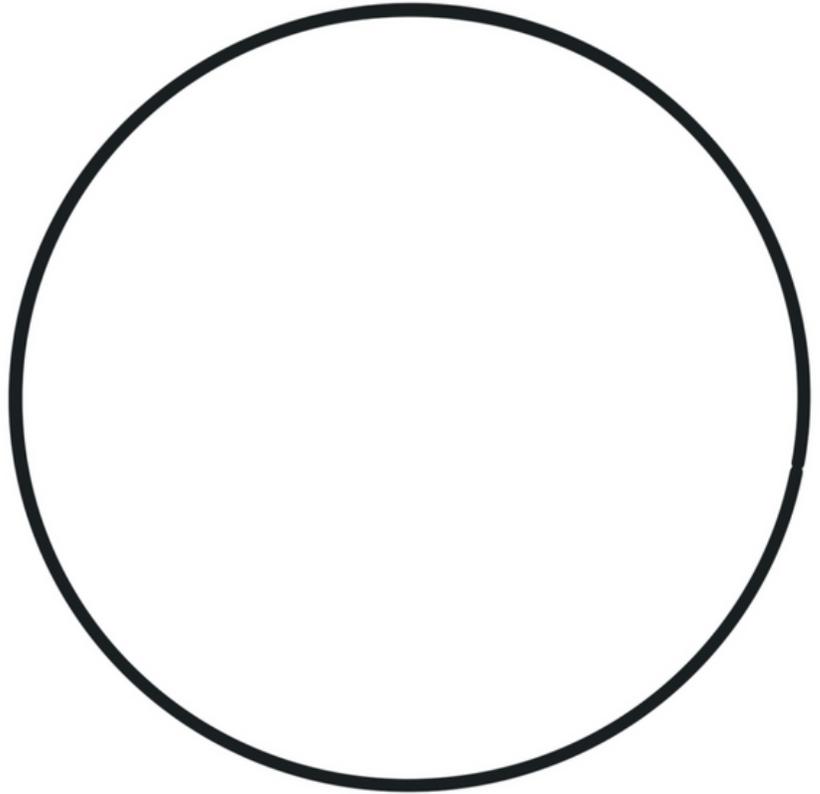
INSTRUCTIONS

1. Paint a circle of Snowflake where you'd like your moon to go, paint it about an inch larger than the circle pattern. We did 2 coats.
2. Use your fan brush to apply a heavy coat of clean water to the area you painted white, set your circle pattern down on the water and press down to remove air bubbles.
3. Use your brush to paint a coat of Snowflake around the edge of the circle to make sure it's sealed down.
4. To make the gradient sky we are going to work fairly quickly and allow the colors to be wet when we apply the next shade. They'll overlap and blend this way.
5. Start with a generous amount of Pretty In Pink on your brush and paint around the moon, overlapping the paper. Go out about 1.5" with Pretty In Pink.
6. Without rinsing your brush, dip it in to Fresh Heather and start outside of where you left off with Pretty In Pink, then work your way into the Pretty In Pink to help them blend together.
7. Without rinsing your brush, dip it into Grape Soda and start where you left off with the Fresh Heather and go out about 2". Then work your way back to the Fresh heather to help them blend together.
8. Dip your brush into Perfectly Purple and start on the outside edge of the plate and work your way into the Grape Soda to help them blend together.
9. Immediately repeat steps 5-8. We used short curved swish marks to get texture where they overlap.
10. Rinse out your brush and dip it into Snowflake paint. Run your fingers over the bristles to flick "stars" all over the plate.
11. Use a straight pin to remove the paper moon by poking about 1/4" in from the edge and scoop the pin upward to release the moon. Peel it off and toss the paper.
12. Dip your sponge into Banana Boat and off-load some of the extra paint. Add a few taps on the moon and immediately blend them in by going over them with your sponge dipped in Snowflake. This will soften the texture. Allow this to dry for a few minutes.
13. If you are using a silkscreen to apply your trees, you'll need thickened Snowflake, Battleship, and Licorice. Mix with silkscreen medium until you get a pudding consistency. We call this goo.
14. Apply a row of trees using Snowflake about halfway across the plate. Rinse out the screen and pat dry.
15. If you're using a brush for your trees, you're going to use a marker to make a smile-shaped curved line across the middle of your plate. You can then make lines for where each tree will go (about 1" apart). To make the trees, tap the tip of your fan brush down, slowly pressing harder as you work your way down to make long skinny triangles. Allow these to dry.
16. Starting about half way down the white trees we are going to put a row of Battleship trees, following the steps from the Snowflake trees. If you used a silkscreen rinse out your screen and pat dry.
17. After the Battleship trees have dried, we are going to do a row of trees about half way down the Battleship trees but this time using Licorice.
18. Finally we are going to apply the silhouette. If you're using a silkscreen, apply your pattern over the moon using Licorice Goo.
19. If you're using a paper pattern, simply trace on the pattern and fill in with 2 heavy coats of Licorice paint.

TIPS

- Let the colors blend and overlap when they are still wet to get the smoothest blends.
- The harder you push down on the brush, the thicker the line will be. So, on the details keep the brush straight and don't press down to get the finest lines.

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